

# ACUADS Conference 2010

## Prognosis:

A view into the future of Australian art and design schools?

(draft July 19 2010)

### DAY 1 - Wednesday 1 September 2010

0830 - 0900	<b>ACUADS Executive Committee Meeting</b>			
0900	<b>Official Conference Welcome</b> <b>Professor Noel Frankham</b> <i>Head of School, Tasmanian School of Art, University of Tasmania</i> <i>President, ACUADS</i>			
0915	<b>Acknowledgement of Country</b>			
0915 - 0940	<b>Opening Address</b> <b>Professor Susan Dodds</b> <i>Dean Faculty of Arts, University of Tasmania</i>			
0945 - 1045	<b>Keynote Speaker</b> <b>Professor Kate Oakley</b> <i>City University, London</i>  <b><i>Labour Pains: Artists and Workers in the Mixed Economy</i></b>			
1045 - 1115	<b>Morning Refreshments</b>			
1115 - 1245	<b>Session 1 Partnerships &amp; Collaborations</b>	<b>Session 2 Research Practice</b>	<b>Session 3 The Digital Studio</b>	<b>Session 4 Design Education</b>
	The Tasmanian Art House That Roars: An Additional Educational Learning Space Engaging Community Through the Visual Arts  <i>Eve Mills</i>	Aesthetic Experience and Innovation In Practice-Led Research  <i>Estelle Barrett</i>	Engaged Autonomy: Digital Materiality, Craft, Knowledge and Possibility  <i>Nancy Mauro-Flude</i>	Turning Over A New Leaf for Sustainable Graphic Design: Creative Learning Kit for Graphic Designer  <i>Frida Schoo</i>
	Partnerships with Industry  <i>Chrissie Smith</i>	Teaching Complemented by Research  <i>Penny Mason</i>	E-Learning Imperative in Design  <i>Patrick McNamara</i>	Questioning and Reflection in Action  <i>Michael Dickson</i>
	The Castle: A Community Partnership...  <i>Louise Wallis</i>	The Semantic, Ontological, and Practical Implications of A Research Question for Studio Based Practice  <i>George Petelin</i>	Fundamental Elements for the Evaluation of Interactive Media  <i>Alyx Macfadyen</i>	Scale and meaning: Size and the aspirations of 'home'  <i>Gene Bawden</i>

1245 - 1345	<b>Lunch</b>			
1345 - 1515	<b>Session 5 Secrets, Truths and Lies</b>	<b>Session 6 Research Conversations</b>	<b>Session 7 Head &amp; Hand</b>	<b>Session 8 Art &amp; Design Studio</b>
	Romanticising German Idealism: Why Heidegger and I Meant to be Lovers of Truth <i>Maznah Ahmad</i>	Research, Scholarly Art Practice <i>Paul Lambeth</i>		A Comparison of Creative Strategies in Teaching Undergraduate Students in the Visual Arts and Design <i>Donald Welch</i>
	Been Caught Stealing: Strategies for Engagement <i>Lucy Bleach</i>	Studio Research "Shrunk to this Little Measure" <i>Ross Woodrow</i>	Mixing Pedagogical Cocktails: Juicing Apples, Oranges and Limes <i>Robyn Tudor</i>	
	The Art Work and the Work of Art: Beyond Soloptism <i>Barbara Bolt</i>	Affect and Inarticulacy: The Silent Voice of the Artist <i>Daniel Mafe</i>	The Loss and Disrespect of Physical and Visual Intelligence within the Australian University Sector <i>Adam Newcombe</i>	The Art and Design Studio in A Cross-Disciplinary Context <i>Graham Forsyth</i>
1520 - 1625	<b>Keynote Speaker Dr Keith Suter</b>			
1630 - 1730	<b>ACUADS AGM</b>			
1730 - 1900	<b>Welcome Reception</b>			
1930	<b>ACUADS Heads and Deans Dinner – Black Cow (invitation only)</b>			

## DAY 2 - Thursday 2 September 2010

0850	<b>Welcome to the Day and Housekeeping</b>
0900 - 1010	<b>Keynote Speakers</b> <b>Professor Christine Ewan, AM</b> <i>Learning and Teaching Academic Standards Project Director, Australian Learning and Teaching Council</i>  <b>Professor Jonathan Holmes</b> <i>Discipline Scholar in Creative and Performing Arts, Australian Learning and Teaching Council</i>
1010 - 1040	<b>Morning Refreshments</b>

	<b>Workshop 1</b>	<b>Workshop 2</b>	<b>Workshop 3</b>	
1040 - 1210	The Learning and Teaching Academic Standards Project: Implications for Australian Art and Design Schools  (Especially recommended for Teaching and Learning Co-ordinators)  <i>Professor Jonathan Holmes</i>	Meeting Bradley's Challenge for Social Inclusion: Implication for Art and Design Schools  (Especially recommended for award and subject co-ordinators and art and design teachers)  <i>Professor Kate Oakley</i>	ERA: Reflection, Reform and Future Implications for Australian Art and Design Schools  (Especially recommended for Research Co-ordinators)  <i>Professor Noel Frankham</i>	
1210- 1315	<b>Lunch</b>			
	<b>Session 9 Bio &amp; Body</b>	<b>Session 10 The Performance Space</b>	<b>Session 11 Archival Research</b>	<b>Session 12 Exhibitions &amp; Events</b>
1315 - 1445	Proto-Animates  <i>Andre Brodyk</i>	Homo Fuge: Developing the Physio-Vocal Concept of Voice Theatre Lab's 'Dr Faustus'  <i>Robert Lewis</i>	The Booths of Oak Lodge  <i>Noel Frankham</i>	Working Together (To the Tune of...)  <i>Paul Zika</i>
	Embedded Pattern  <i>Sue Quinn</i>	The Sense of Sound in the Architectural Space  <i>Laura Bishop</i>	Tasmania 1910: Archive, Photography, Presence  <i>Deborah Malor</i>	Treasure Room Australia – Schtazkammer Australien  <i>Kirsten Haydon</i>
	Fashion and Art  <i>Llewellyn Negrin</i>	Performosis: Performance as a Social Action  <i>Sylvia Schwenk</i>	The Virtual Museum of the Pacific – New Context, New Knowledge, New Art  <i>Friederike Krishnabhakdi-Vasilakis</i>	Expand/Contract: The Telling of an Exhibition  <i>Paula Silva</i>
1450 - 1510	<b>Barbara Bolt</b> <i>Creative Arts and Research Ethics Project</i>			
1510 - 1715	<b>Pecha Kucha</b> Delegate slide show (by appointment with conference organiser)			
1715	Close of Day 2			
1730	<b>Special Performance</b> <i>Mr Bligh's Third Mutiny</i>			
1900	<b>Conference Dinner</b> Pierre's Restaurant			

**DAY 3 - Friday 3 September 2010**

0850	<b>Welcome to the Day and Housekeeping</b>			
0900 - 1000	<b>Keynote Speaker</b> <b>Dr. Cyprien Lomas</b> <i>Associate Professor and Director of Research</i> <i>Centre for Educational Innovation and Technology; University of Queensland</i>  <b>Creating a Local Innovation Hub Using the Horizon Report</b>			
1000	<b>Morning Refreshments</b>			
	<b>Session 13 Intimacy, Sexuality &amp; Violence</b>	<b>Session 14 Design Futures</b>	<b>Session 15 Surface Tension</b>	<b>Session 16 Two Worlds</b>
1030 - 1200	Raunch Culture and the City – The Material Organisation of Hypersexual Culture and Urbanism  <i>Nicole Kalms</i>	Designing for Happiness  <i>Richard Skinner</i>	Anecdotal Evidence in the Work of Neil Haddon  <i>Neil Haddon</i>	Fact, Fiction or Somewhere In-Between: A hybrid practice  <i>Milan Milojevic</i>
	Visions of Enchantment: Fictions of Intimacy within Contemporary Art  <i>Joybelle Frasson</i>	Newspaper Design Today: Broadsheet to Tabloid  <i>Sarah Jones</i>	Apartment as Suburbia – The Artwork of Stephen Haley  <i>Malcolm Bywaters</i>	The Journey: The Archive, Narrative, Truth and Identity  <i>Brigita Ozolins</i>
	Printmaking and the Language of Violence  <i>Yvonne Rees-Pagh</i>	Digital Bowerbird or Creative Thinker – Good Design Inspired by the Mundane and Everyday  <i>Paul Morris</i>	<i>Aura and the Dialectics of Printmaking'</i>  <i>Clare Humphries</i>	Fences, Walls and the Quixotic Gesture  <i>Professor Ian Howard</i>
1200	<b>Official Conference Close</b>			
1215 - 1315	<b>Farwell Lunch</b>			

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