



Basil Beattie *Above & Below* © the Artist

The **NATIONAL ART SCHOOL, SYDNEY** will host a two day symposium in March 2007 on Drawing in Contemporary Practice in association with the **DRAWING BREATH** 10 YEARS OF THE JERWOOD DRAWING PRIZE A Survey Exhibition of Contemporary British Drawing presented by the National Art School Gallery (22 February 2007 – 13 April 2007).

The National Art School
Forbes Street, Darlinghurst SYDNEY NSW 2010

Drawing Breath Symposium
Thursday 29 – Saturday 31 MARCH 2007
10am – 5pm (2pm on Saturday)
\$150 (lunch and refreshments included)

The Director of the National Art School, Bernard Ollis, will welcome participants and host a private viewing of the exhibition on Thursday, 29 March 2007 at 6pm.

The symposium will bring together artists, academics, industry professionals and critics to explore a range of issues concerning drawing in contemporary practice today. Day 1, Friday 30 March, discussion will come from an **INDUSTRY & ART PRACTICE** perspective while Day 2, Saturday 31 March, will contemplate drawing and the role of the **EDUCATOR**. In bringing together national and international opinions on the subject the speakers and panelists will initiate lively and informative debate.

Artist floor talks and lectures, a tour of the NAS site (once the Darlinghurst Gaol), open studios and access to *FREESTYLE: new Australian design for living*, a collaboration between Melbourne Museum and Object Gallery and hosted by the National Art School, are included.

NATIONAL ART SCHOOL
SYDNEY • AUSTRALIA

FORBES STREET DARLINGHURST NSW 2010 AUSTRALIA

T [61 2] 9339 8744 **F** [61 2] 9339 8683 nas@det.nsw.edu.au www.nas.edu.au



Key speakers include:

Professor Anita Taylor RWA (UK): Head of College and Professor of Fine Art at Wimbledon College of Art & Director, Jerwood Drawing Prize

Professor Stephen Farthing RA (UK): Rootstein Hopkins Professor of Drawing at the University of Arts, London

Hendrik Kolenberg (AUST): Senior Curator of Australian Prints, Drawings and Watercolours at the Art Gallery of New South Wales, Curator of the Dobell Prize for Drawing

Invited guests include:

Bernard Ollis: Artist & Director, National Art School (NSW)

Paul Thomas RWA: Artist, Author, Broadcaster & Co-founder, Jerwood Drawing Prize (UK)

Roger Law: Artist & Creator of the satirical TV series Spitting Image (UK)

Professor Ted Snell: Dean of Art, Curtin University of Technology, Perth (WA), Critic, Writer

Merrin Eirth: Artist & Head of Drawing, Victorian College of the Arts, Melbourne (VIC)

Professor Mostyn Bramley-Moore: Artist & Director, Queensland College of Art, Griffith University, Brisbane (QLD)

Artbank: the national contemporary art rental service from the Department of Communications, Information Technology and the Arts

Artists include **Jan Senbergs** (VIC), **Wendy Sharpe** (NSW) and **Simon Cooper**: Head of Printmaking, National Art School (NSW) with more to be announced in the new year.

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Places are limited. We recommend you register your interest **no later than Wednesday, 31st January 2007** to ensure your attendance.

For registration details please contact Kate Quinn on 02 9339 8745 or email kate.quinn@det.nsw.edu.au

This is a fantastic opportunity for you to hear diverse and dynamic perspectives on Drawing and its relevance to contemporary art practice and education.

The **Drawing Breath – 10 Years of the Jerwood Drawing Prize** exhibition opens at the National Art School Gallery on the 22 February 2007 and runs until the 13 April 2007. Please see attached press release for more information.

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