

InSEA 2007 Asian Regional Congress

Seoul, Korea

Aug. 20th.-24th. 2007

General Congress Call for Papers

The committee of General Congress of Asian Regional Congress InSEA asks you about call for papers. The main theme of the congress is “Crossing borders: Understanding Culture through the Arts.”

The major topics are:

Arts Therapies & peace education / Curriculum and assessment / New technologies / Creativity / Museum Education /Environment and community arts / Visual Culture/Material culture / Multiculturalism / Constructivism /Teacher education / Gender and feminist studies

We look forward to hearing from you and receiving your paper for this congress. The general congress proposal form also will be available at InSEA website: <http://www.insea.org>

Please send a short abstract of your paper until March 30, 2007, and final paper until May 30 through email to generalcongress@hanmail.net

Additional information on Asian Regional Congress 2007 InSEA will be found in attached pages or the InSEA website above.

Sincerely,

Sub Committee of General Congress of InSEA 2007 Seoul

Format of the General Congress

The General congress is composed of round tables, individual presentations, workshops, and exhibitions. Suggested themes include: Arts Therapies & Peace Education; Curriculum; Assessment; New technologies; Creativity; Museum and Gallery Education; Arts, Environment and Community; Visual Culture; Material Culture and Art Education; the Aesthetic in Visual Culture; Multiculturalism; Constructivism; Teacher Education; Gender and Feminist Studies.

Round Tables: Invited arts educators will co-ordinate round tables to address issues and initiate debates among congress participants.

Call for Round tables:

Deadline for abstract: **30 March 2007** .

Deadline for texts: **30 May 2007**

Individual Presentations: The congress will provide individual communications to be presented by InSEA members in a number of parallel sessions. Presentations should be no longer than 30 minutes to allow for discussion.

Deadline for abstract: **30 March 2007** .

Deadline for texts: **30 May 2007**.

Workshops: The congress will provide individual or collective practical workshops (120 minutes)

Deadline for abstract: **30 March 2007**.

Deadline for texts: **30 May 2007**.

Exhibitions: Participants are invited to propose exhibitions that reflect their perspectives on arts education. The aim of the exhibition program is to profile arts learning and artworks made by people of all ages from the different continents. Participants may wish to consider providing exhibitions in digital media.

Deadline for abstract: **30 March 2007**.

Deadline for artworks **by mail before 30 May 2007**.

Conditions of Participations

All congress Presenters are expected to pay the full registration fee by the early bird deadline and must be financial members of InSEA. An InSEA membership form is attached to this brochure. All Congress presentations are to be made in English.

Congress Proceedings

The InSEA Congress Executive plans to publish the proceedings in various forms. Copies of abstracts of papers and workshops will be included in the Congress program. A printed and digital copy of papers will be available at the time of the Congress.

Instructions for Submitting Congress Paper and Workshop Proposals

Presenters are required to:

- Forward the completed Congress Papers and Workshop Proposal by 30 May, 2007.
- Ensure the 200 word Abstract of the presentation is included in the space provided.
- Submit Proposals in 12 point font, single spaced.
- Indicate whether the proposal is for a Paper or a Workshop
- Clearly state the title of the presentation.
- Clearly indicate the name[s] of the presenter[s] and indicate all address and contact details.

Call for Papers:

Deadline for abstract: 30 March 2007

Deadline for texts: 30 May 2007

For proposal form contact:

General Congress: generalcongress@hanmail.net

Congress registration:

InSEA members: \$130 before March 31, 2007; \$160 April 1 and later.

(Non-members add \$35 to registration fees to include InSEA membership);

Full-time Students \$50 before March 31, 2007; \$70 April 1 and later.

The InSEA Secretariat will run a separate registration desk for InSEA membership to accommodate present members, renewing members and new members.

Venues

Seoul National University, Seoul, Korea

Accommodations

Seoul National University, Hoam Faculty House

Congress Language

The Congress languages are Korean and English.

Presentations

All presenters will need to be InSEA members. Details on presenter requirements will be announced in early 2007. Approximate deadline for receiving abstract/papers in required format will be February 2007.

About Venues

Seoul National University (<http://www.useoul.edu>)

As South Korea's first national university, Seoul National University has a tradition of standing up for democracy and peace on the Korean peninsula. Graduates have long served as public servants in key positions of the Korean government. In teaching, research, and public service, Seoul National University continues to set the standard of excellence. The mission of Seoul National University in the twenty-first century is to create a vibrant intellectual community where students and scholars join together in building the future. As Korea's leading research university, Seoul National University is committed to diversifying its student body and faculty, fostering global exchange, and promoting path-breaking research in all fields of knowledge.

Seoul National University also has the most prominent accommodation, Hoam Faculty House. It is equipped with guest rooms, restaurants, convention center, banquet halls, and business center and sports facilities. Located at the foot of Korea's famous Gwanak Mountain, the Hoam Faculty house is a place where academic and cultural creativity meets with nature. Hoam Faculty house offer various conveniences including quick access to the Incheon International Airport, as well as accessible transportation to anywhere in Seoul.

About Seoul

Seoul is the Capital of the Republic of Korea, and the center of the national politics, economics, and culture. Seoul has more than five hundred years of history as a capital. There are the Royal Ancestral Shrines, Altars, Gyeongbokgung Palace, and many other beautiful palaces and traditional architectures in downtown area of Seoul.

As an international city in the new era of information and globalization, Seoul has not only contemporary architectures but also many museums that hold various exhibitions. Seoul has a

population of one quarter of the total population in Korea. Today, Buddhism, Christianity and Catholicism constitute the active religious life of the majority of Korean people, while Confucianism, with its deep roots in Korean culture, governs the way of everyday life and thought of people. Additionally, since Seoul has hosted many international congresses, this city has been the center of cultural exchanges among China, Hong Kong, Taiwan, Japan and Korea.

Deadlines and Forms

Crossing Borders: Understanding Cultures through Arts

General Congress

InSEA Asia General Congress 2007 is composed of round tables, individual presentations, workshops, and exhibitions.

Round Tables:

Invited arts educators will co-ordinate round tables to address issues and initiate debates among congress participants.

Deadline for Abstracts: March 30, 2007

Deadline for Texts: May 30, 2007

Individual Presentations

The congress will provide individual communications to be presented by InSEA members in a number of parallel sessions. Presentations should be no longer than 30 minutes to allow for discussion.

Deadline for Abstracts: March 30, 2007

Deadline for Texts: May 30, 2007

Workshops

The congress will provide individual or collective practical workshops (120 minutes)

Deadline for Abstracts: March 30, 2007

Deadline for Texts: May 30, 2007

Exhibitions

Participants are invited to propose exhibitions that show arts learning and artworks made by people of all ages from the different continents. Participants may wish to consider providing exhibitions in digital media.

Deadline for Abstracts: March 30, 2007

Deadline for Artworks: May 30, 2007

Form of proposal and texts

o Proposal: 200 words, 10 font

o paper: 10 font, Times New Roman, no more than 7 pages in A4

Conditions of Participations

All congress Presenters are expected to pay the full registration fee by the early bird deadline and must be financial members of InSEA. An InSEA membership form is attached to this brochure. All Congress presentations are to be made in Korean and English.

Contacts: Prof. Hyungsook Kim, Sunah Kim

e-mail: generalcongress@hanmail.net

Tel: 02-880-7484, **H.P.:** 011-301-5511, 019-411-2647

InSEA General Congress Papers/Presentations Proposal Form

Please complete this proposal and send it to subcommittee of General Congress.

Mail to generalcongress@hanmail.net

* Deadline for General Congress proposal of Presentations/Workshops/Roundtables /Exhibition: 30 March, 2007

* Deadline for General Congress Texts of Presentations/Workshops/Roundtables / Artworks: 30 May, 2007

Please fill out the followings:

* Are you going to participate in

Presentations () Workshops () Roundtables () Exhibition ()

* Which equipment are you going to use?

PPT and Beam Project ()

***Title :**

***Presenter(s)**

(Mr. Mrs. Ms. Dr.):

Last Name:

Other Names

Co-Presenters:

Position:

Organization:

Postal Address:

Suburb/City:

Country:

Telephone (work):

Telephone (home)

Facsimile:

Email:

Language: English

Abstract of Proposal (200 words 10 font)

Please include purpose, overview, outcomes and format description