

University of Tasmania, Port Arthur Historic Site and Ten Days on the Island

Call for Papers

Symposium

Revelation:

Installation art and its capacity to interpret and elaborate places of historical significance

25*, 26 & 27 March 2007

Dechaineux Lecture Theatre
Tasmanian school of Art
University of Tasmania
Hunter Street Hobart

* 25th March program will be at Port Arthur Historic Site

Introduction

The symposium, *Revelation*, will complement Port Arthur Project, a major site specific exhibition developed and presented as a partnership between the Tasmanian School of Art, Port Arthur Historic Site Management Authority and Ten Days on the Island.

According to Funk and Wagnalls New Standard Dictionary of the English Language:
Revelation [is] the act or process of revealing, or the state of being revealed; a disclosing, discovering, or making known of what was before secret, private, or unknown

The exhibition will run from 16 March to 15 April 2007, forming a key element of the 2007 Ten days on the Island festival. A picnic and family day at Port Arthur Historic Site, including talks by artists and the curators, on Sunday 25 March will form the 'opening' session of the symposium. Papers will be presented in Hobart at the Tasmanian School of Art over the following two days.

The focus of the exhibition is the concept of revelation - the uncovering of under-recognised or over-looked elements of the Port Arthur Historic Site and its environs, or the reinvestigation of conventional readings of history in new and unusual ways. Artists' responses are inspired by themes that include concealed histories, untold stories, imagined lives and spaces, architectural remains and physical traces in the natural world. The work will be exhibited within the grounds and historic buildings of the Port Arthur Historic Site.

Keynote Speaker

Mary Jane Jacob is a curator who aims to advance the parameters of artists' public practices and examine assumptions about the audience for contemporary art. Creating over 50 exhibitions and commissioning over 100 artists' projects, in 1990 she shifted her workplace from the museum to the street. (In the 1980s she was chief curator at MCA/Chicago and MoCA/Los Angeles.) Critically engaging the discourse around public space, she began to organize site and community-based programs—"Places with a Past," "Culture in Action," "Points of Entry," "Conversations at The Castle," "Evoking History," "Places with a Future"—each comprised of deeply situated local projects by the artists she invited and with whom she also often collaborated. With the book *Buddha Mind in Contemporary Art* (University of California Press, 2004),

marking the culmination of a multi-year national consortium research effort which she co-organized, she furthered her research into the ways of art making and the nature of the art experience. Mary Jane Jacob is Chair and Professor of Sculpture at The School of the Art Institute of Chicago.

An outline of the Port Arthur Project can be found at the Ten Days on the Island website: <http://www.tendaysontheisland.org/> with further details on the Exhibition and Symposium are available from the Tasmanian School of Art site: <http://www.utas.edu.au/artschool>

Abstracts

Our call for papers is an open invitation to all with an interested in connections between art installation and intervention and places of historic significance.

Please send abstracts of no more than 200 words. These will be considered by the symposium committee to determine their place within the symposium program. Refereeing will occur after the symposium presentations.

Biography

Please provide a brief biography, of no more than 200 words, that summarises your professional history and current circumstances, research interests, etc. (write in the third person).

Refereeing

Papers identified for referring will be forwarded to referees following presentation at the symposium. The standard and formal DEST approved academic refereeing process will be used, including double blind refereeing by peers, utilising quality assurance criteria drawn from DEST/ARC guidelines.

Referees will advise the committee on the academic standard of papers and their suitability for publication. Subject to that advice papers will be returned to authors for corrections and/or amendments. The symposium committee will then decide on which papers are published electronically. It also hoped that funding can be secured to publish a book on the Port Arthur Project that will include a selection of papers presented at the symposium; however this is dependent on funding.

Proposers should indicate within the covering email whether they would like to have their paper formally refereed.

Key dates:

31 January 2007	Closing Date for Receipt of Abstracts and Biographies
25 March 2007	Opening celebration and site visit Port Arthur Historic Site
26 & 27 March	Symposium presentations at Tasmanian School of Art
30 April 2006	Closing Date for receipt of completed papers for refereeing and possible publication

Students

Research Higher Degree students are a core element in art and design schools' research output. Their participation (papers and attendance) in our symposium is particularly encouraged. Please ensure that this invitation is extended to RHD students within your institution.

Registration

The registration form will be available on line at the Tasmanian School of Art site
<http://www.utas.edu.au/artschool>

Conference Fee (Includes GST)

Full Registration	\$300	1 Day (Full).....	\$180
Concession Registration*.....	\$150	1 Day (Concession)*	\$90
Conference Dinner.....	\$70		

Registrations paid by 15 February 2007 are eligible for a 10% discount

**Concession rate includes students, sessional staff, pensioners and unemployed, etc.*

All participants will be expected to pay a registration fee, and cover their own travel and accommodation costs. Registration includes travel and entry costs for the visit to Port Arthur Historic Site on 25 March.

Please take advantage of the early bird rate. It is very difficult for our symposium organisers if registrations are left to the last minute. Your timely registration will improve the quality of your symposium experience.

Travel and Accommodation

We will advise of our symposium accommodation options in the next update. We will endeavour to secure good rates with airlines and the ferry, and to provide accommodation opportunities from billets to five star hotels and apartments. Details of accommodation options will be placed on the Tasmanian school of Art website.

Please direct all communication, abstracts and papers to Noel Frankham.

Noel Frankham
Symposium Committee Chair
Noel.Frankham@utas.edu.au

Port Arthur Project is funded by the Australia Council for the Arts, the commonwealth government's arts funding and advisory body.

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